The home has four floors, including a sky terrace and basement entertainment area and wine cellar that Lansiquot affectionately refers to as a man cave. Designer Kiri Johnson, an allied member of the American Society of Interior Designers, said the basement level is his favorite part of the house—and not because of the three large, flat-screen televisions on the entertainment courtyard wall or the drop-down screen and electronic gadgets in the media room. He said it is because the area, which is decorated in shades of chocolate brown and crisp, stark white, is the most relaxing part of the home.

The brown color is incorporated throughout the rest of the home, along with a palette of creams, grays, and a hint of red. Johnson, Lansiquot and Kiri Milller spent nine months working on the home, including a fully functional month-long period during which they set up all the furnishings, artwork and accessories in place.

To soften the linear look of the home's architecture, the designers used furnishings and accessories with rounded shapes, such as the curved Thayer Coggin sectional found in the great room. Then, to keep the home's retro look but give it a modern twist, they dissected photographs of vintage Las Vegas From Life magazine. A photograph of Edith Head, for example, was cut into several pieces, with each being painted acryllically between two pieces of framed glass and then hung in different parts of the home.

They said one of the most interesting and challenging parts of creating the laners interior was working with products they weren't familiar with. Because the home is all wood and steel, product show case for the International Builders' Show was held Tuesday at the Las Vegas Convention Center, many of the items featured were donated, they said, in upholstered, plumbing fixtures, lighting, flooring, cabinetry and decorative film.

Lansiquot said that normally when designing the interior of a home, they work with a specific theme or color scheme and create the look and features to suit his or her needs and desires. But for the New American Home, they were given a list of things to include: "We had to know what it was and then make it make sense for the house," said Miller, an allied AISD member.

One of the new pieces they worked with was a Kohler Fountainsdale WaterWord tub, which was installed in the master bath. Miller said that instead of recreating the water in the tub to create a "quality experience, the tub itself moves." According to the Kohler, "20 minutes in the tub is equivalent to weight training in sleep." Lansiquot said that instead of reusing chromotherapy and music are dramatically advanced flat panel colorations that guide users to profound relaxation.

Even though she said working in her home's interior subsections would look in the home, Lansiquot said seeing everything come together was rewarding and fun. "It was a great experience."