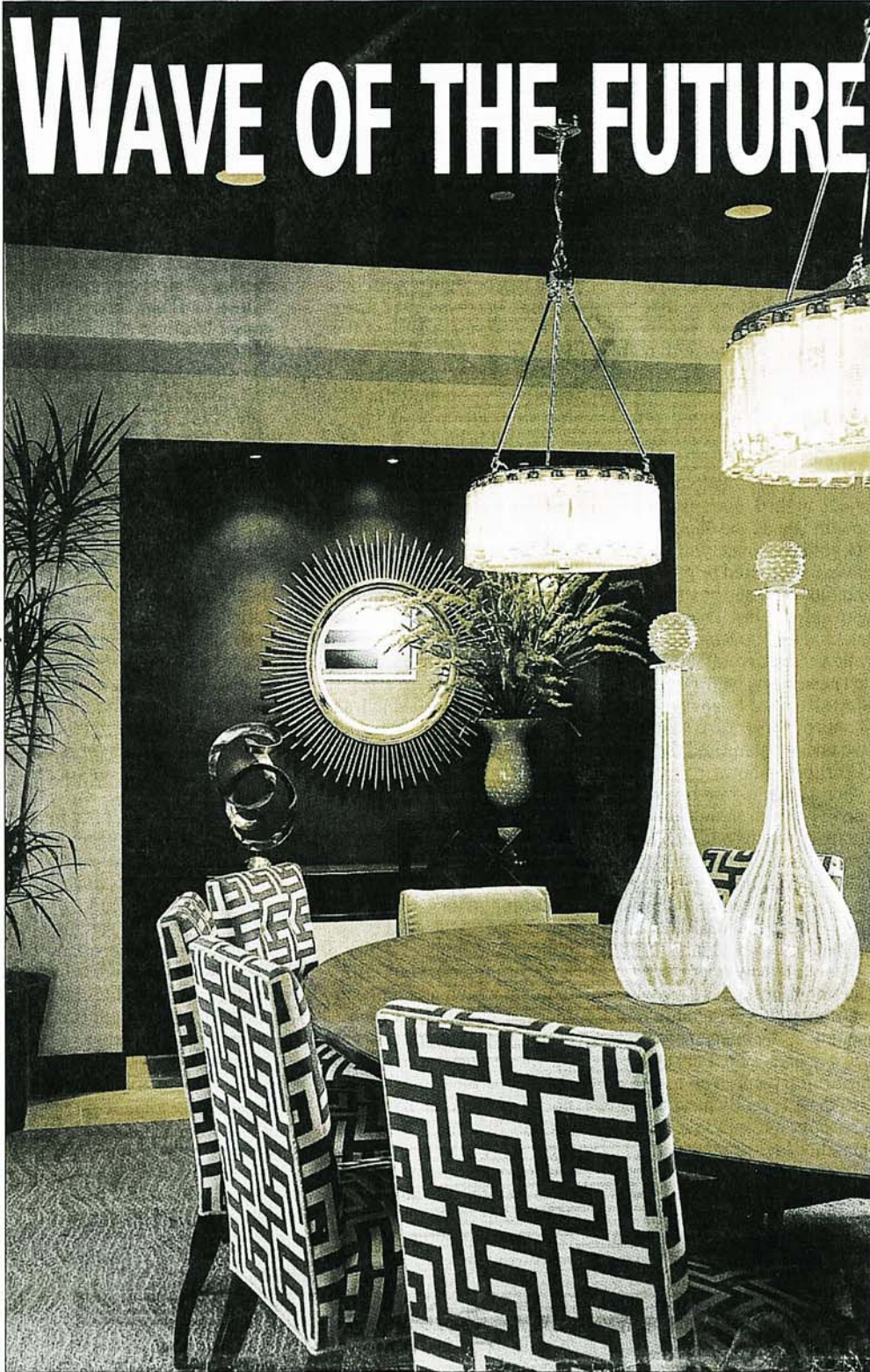


NEW AMERICAN HOME

WAVE OF THE FUTURE



A large, oval African walnut dining room table is paired with brown and cream graphic print chairs in the dining room of the New American Home. The dual chandeliers add a subtle touch of bling.

PHOTOS COURTESY ROBB & STUCKY INTERIORS AND BLUE HERON

nod to the past

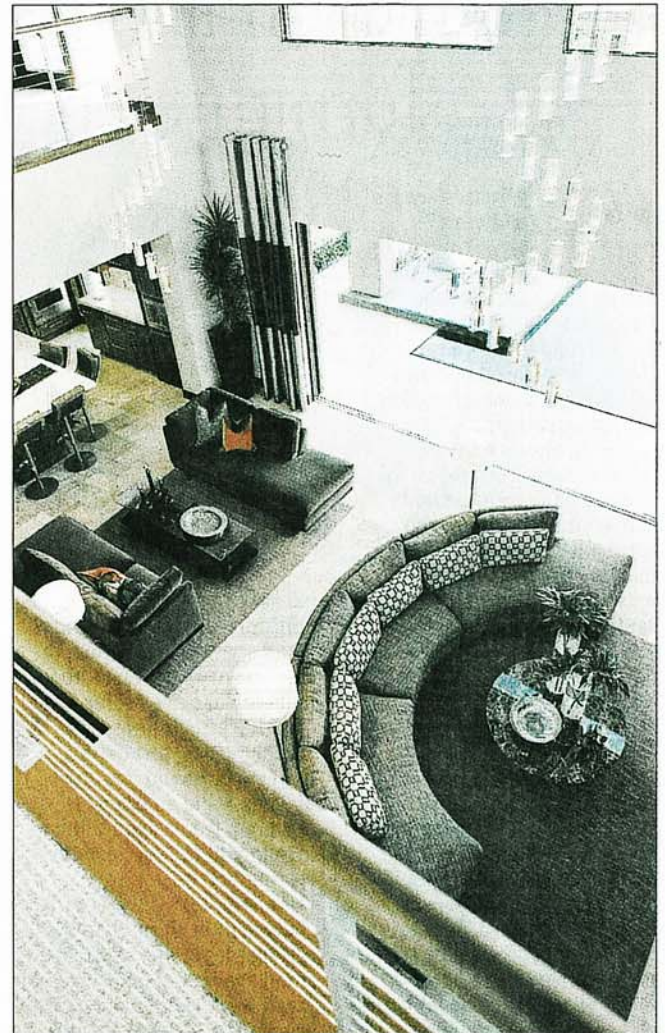
Glamour of early Las Vegas given modern twist

By HALI BERNSTEIN SAYLOR
FURNITURE & DESIGN EDITOR

It's not very often that you can take two opposites, blend them together and get something even better than either of the originals. But that's exactly what you'll discover at the New American Home.

Located at The Marquis Las Vegas, built by Blue Heron and decorated by a design team from Robb & Stucky Interiors, the home pays tribute to the city's early days while showcasing the newest products and hottest trends available to today's homeowners. Think the Rat Pack meets The Jetsons.

Equal parts laboratory, education tool and product showcase, the 8,816-square-foot residence features technological advancements — all of which can be accessed through an iPhone — that help it generate more energy than it uses mixed with memorabilia from the city's glitzy showrooms.



As seen from the second floor, the great room, with its curved Thayer Coggin sectional, opens to the negative-edge pool.

"The architecture of the home dictated the direction to go on. We also drew our inspiration from Tomiyasu Lane and the history of the area," said Lee Lundquist, one of the three interior designers who worked on the house. "The house is basically

contemporary, but without the hard edge."

Located across the street from Wayne Newton's home and horse stables, the neighborhood has been home

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Diverse styles blend seamlessly

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LEE LUNDQUIST
INTERIOR DESIGNER, ROBB & STUCKY INTERIORS

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to Clark Gable and Carole Lombard, boxers Mike Tyson and Thomas "Hitman" Hearns and the Sultan of Brunei.

Lundquist said one of their goals was to create seamless indoor and outdoor living spaces, which they accomplished by using the same travertine flooring tiles inside the home and on the patios, as well as bringing furnishings made out of natural materials indoors.

The home has four floors, including a sky terrace and basement entertainment area and wine cellar that Lundquist affectionately refers to as a man cave.

Designer Kevin Johnson, an allied member of the American Society of Interior Designers, said the basement level is his favorite part of the house — but not because of the three large, flat-screen televisions on the subterranean courtyard wall or the drop-down screen

and electronic gadgets in the media room. He said it's because the area, which is decorated in shades of chocolate brown and crisp, stark white, is the most retro looking part of the home.

The brown color is incorporated throughout the rest of the home, along with a palette of creams, grays and a hint of rust.

Johnson, Lundquist and Kellie Miller spent nine months working on the home, including a fairly frantic month-long period during which they set all the furnishings, artwork and accessories in place.

To soften the linear look of the home's architecture, the designers used furnishings and accessories with rounded shapes, such as the curved Thayer Coggin sectional found in the great room.

Then, to keep the home's retro look but give it a modern twist, they dissected photographs of vintage Las Vegas from Life magazine. A photograph of Elvis Presley, for example, was cut into several pieces, with each being floated asymmetrically between two pieces of framed glass and then hung in different parts of the home.

They said one of the most interesting and challenging parts of creating the home's interior was working with

products they weren't familiar with. Because the home was built as a product showcase for the International Builders' Show, which opens Tuesday at the Las Vegas Convention Center, many of the items featured were donated, including appliances, plumbing fixtures, lighting, flooring, cabinetry and decorative tiles.

Lundquist said that normally when designing the interior of a home, they work with a specific client and cater the look and features to his or her needs and desires. But for the New American Home, they were given a list of things to include.

"We had to learn what it does and then make it make sense for the house," said Miller, an allied ASID member.

One of the new pieces they worked with was a Kohler Fountainhead VibrAcoustic tub, which was installed in the master bath. Miller said that instead of recirculating the water in the tub to create a spa-like experience, the tub itself moves.

"According to the Kohler, 20 minutes in the tub is equivalent to eight hours of sleep," Lundquist said.

Sound vibration, choreography and music are choreographed in four preset compositions that guide users



PHOTO COURTESY ROBB & STUCKY INTERIORS AND BLUE HERON
An oversized console made out of reclaimed teak sets the tone for the décor in the New American Home.

to profound relaxation, Kohler states.

Even though she could visualize in her head how their interior selections would

look in the home, Lundquist said seeing everything come together was rewarding and fun.

"It was a great experience."



HALI BERNSTEIN SAYLOR/COMMUNITY PUBLICATIONS

Interior designers Kevin Johnson, Lee Lundquist, center, and Kellie Miller spent nine months planning and creating the retro-yet-contemporary look of the New American Home.